

RECEPTION

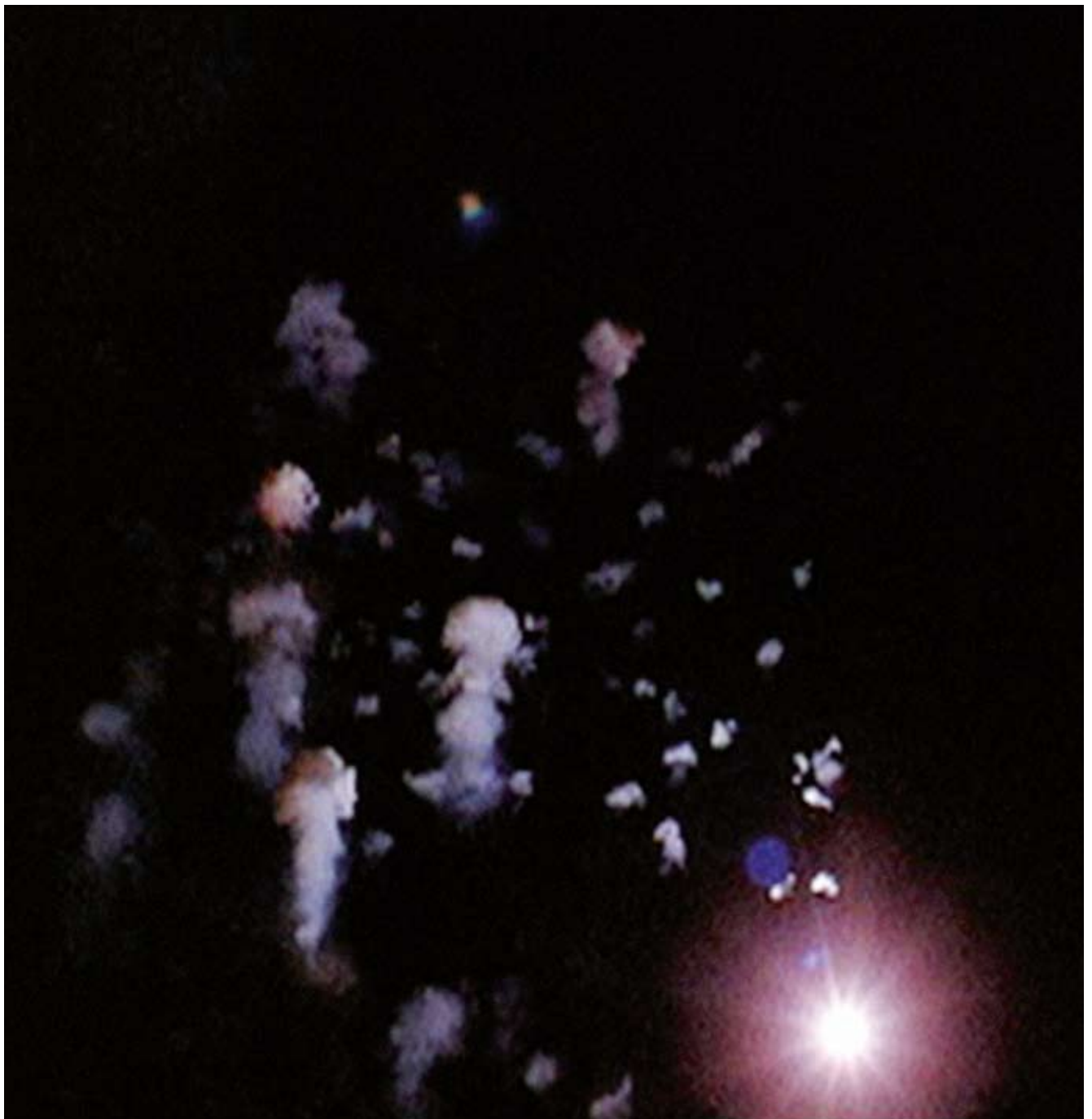
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la lucidezza

Dec. 8, 2012 – Jan. 26, 2013

Opening Friday, Dec. 7, 2012, 6–9 pm

**Tatiana Echeverri Fernandez Friederike Hamann Natalie Häusler
Martin Hoener Katrin Mayer Matthias Meyer Markus Saile**



la lucidezza

The exhibition is full of phenomena like fog, clouds, mist or aureoles of light. The participating artists share an interest in the conditions that make images come into existence – or let them become invisible. The relations between colour and light, transparency and translucency, focus and blur are central for the exhibited paintings and photograms as well as for the objects and projections and installations.

The underlying concept for the selection of works in the show is based on the concept of ‘the diaphane’, as laid out by French philosopher and art historian Georges Didi-

Huberman in his text *Eloge du diaphane (Praise of the Diaphane)*. Didi-Huberman refers to the Italian Lodovico Dolce (1508–1568), a renaissance theorist of painting, who uses the Italian word ‘la lucidezza’ to describe the phenomenon of the diaphane. He discusses the relation of light (luce) and color (colori) and how light makes colours come to life by pervading its transparent layers. Colour itself is formless and light itself is discarnate. An image evolves from the formless, evades and returns – depending on how the light activates the colour.

News

Koenraad Dedobbeleer

Formidable Savage Repressiveness, solo show at Centre d’art contemporain d’Ivry, le Crédac (Jan. 18 – March 31, 2013)
– *Dear Aby Warburg, What’s to be done with images?*, group show, Museum für Gegenwartskunst Siegen, Dec. 2, 2012 – March 3, 2013

Matthias Dornfeld

solo show at Waldburger, Brussels (Nov. 24, 2012 – Jan. 2013)

Marc Handelman

Modernist Art From India: Radical Terrain, group show, Rubin Museum of Art, New York (until April 29, 2013)
– *Buzz*, group show curated by Vic Muniz, Galeria Nara Roesler, Sao Paolo (Dec. 1, 2012 – Feb. 2013)
– *The End(s) of the Library*, organised by David Horvitz, Goethe Institute New York Library (until Dec. 21, 2012)
– *Love*, group show at One River Gallery, Englewood/NJ

Leigh Ledare

et al., solo show, Kunsthal Charlottenborg, Copenhagen (Jan. 18 – May 12, 2013)
– *Privat*, group show at Schirn Kunsthalle, Frankfurt am Main (until Feb. 3, 2013)

Katrin Mayer

– *Dear Aby Warburg, What’s to be done with images?*, group show, Museum für Gegenwartskunst Siegen, Dec. 2, 2012 – March 3, 2013

Lisi Raskin

Modernist Art From India: Radical Terrain, group show, Rubin Museum of Art, New York (until April 29, 2013)
– Lisi Raskin was awarded a *Creative Time Global Residency* for 2012/2013. This grant will take her to Vietnam, Afghanistan, and several former Soviet Republics looking at vestiges of war and war memorials.
– On the Creative Time website Lisi Raskin shows *Redacted History of the Space Race* (<http://creativetimereports.org/2012/11/14/redacted-histories-of-the-space-race/>)

Markus Saile

contributes to the *Benefit Auction 2012* at Neuer Aachener Kunstverein, Saturday, Dec. 8, 2012, 7 pm (exhibition open Dec. 1–8, 2012)
– *Landschaftsgänger*, group show at Parrotta Contemporary Art, Stuttgart (Oct. 26, 2012 – Jan. 13, 2013)
– upcoming: solo show at Kunstverein Neuenkirchen, Sprinhornhof (April 6 – June 9, 2013)

Winter Break

The gallery is closed for holidays from Dec. 22, 2012 to Jan. 9, 2013. The exhibition *la lucidezza* continues Jan. 10, 2013.

Contact

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Opening Hours: Thur–Sat 11–18 and by appointment

cover illustration:

detail from Matthias Meyer: *From the Smoke Archive*
(Jean-Luc Godard: *Pierrot le fou*), 2012

Thanks to Ilka Becker, Heiko Karn